



Annual Report December 2008

We are proud and excited to share with you a list of our accomplishments this year and take the opportunity to thank all of you - members and donors - for your continued support and participation. All of us on the Board of Seattle Print Arts hope you had a very happy holiday season; may the New Year bring an abundance of art, friendships, connections, and most of all, peace. We look forward to seeing you in 2009!

Save the date: Friday January 16th 2009 – Seattle Print Arts Annual Meeting and Party

Join us for our Annual membership meeting and party at the Tashiro Kaplan building, 115 Prefontaine Place S., Friday, January 16th 2009, 7:00-10:00 pm. As always we will review the accomplishments of the past year, and chart our course for the future. Invite a friend and introduce them to Seattle Print Arts. We'll have a bite to eat, and toast another successful year.

All the prints from the 2008 Print Exchange will be pinned up at the party. If you did not participate in the exchange, please bring a print (your own, or from your collection) to pin up and share with the group. Seeing everyone's work is always the highlight of the evening. *Trades of work among members is encouraged.*

A limited supply of **Seattle Print Arts Aprons** are still available for only \$20 each; **get yours at the party!**

NOTE: Parking can be challenging around the TK building, so please plan accordingly.



Interested in becoming more connected to the Seattle Print Arts Community?

2009 will be a great year to build on past connections and form new ones. There will be many opportunities to help this year starting with the annual meeting. We need volunteers to help set up food tables, assist at the sign-in tables, pin-up art work, pass out brochures, ballots, collect membership dues, and help with sales of Seattle Print Arts aprons.

Email Becky Birinyi, our Volunteer Coordinator, at volunteer@seattleprintarts.org if you'd like to help.

2008: The Year in Review



2008 Annual Meeting- A great place to meet, greet, eat and visit with the print arts community.

The year began at the Annual Meeting, held at the Tashiro Kaplan Building, with an estimated attendance of 125 – about one half of our membership. We had a PowerPoint presentation of our events in 2007 and unveiled the Seattle Print Art APRONS!

Think Global, Act Local, was the theme for 2008

After 2007, a year rich with global cultural exchange including *A Common Language: Seattle/Shenzhen*, 2008 was a year of events celebrating the rich arts scene in our own backyard.

PRINT! Seattle Print Arts' 3rd Biennial Juried Exhibition Tour

In the Fall of 2007, this exhibition, juried by Sarah Suzuki, assistant curator, Department of Prints and Illustrated Books, MOMA was held at the Kittredge Gallery, University of Puget Sound, Tacoma. The show then moved to Harborview Medical Center to start off the New Year and then to the Seattle City Hall Gallery in February and March 2008. The show was a great success in two cities!

The Visiting Artists Program

Seattle Print Arts, Sev Shoon Arts Center and Davidson Gallery collaborated to co-sponsor **The Visiting Artists Program**, a series of free lectures and artist receptions for Seattle Print Arts members.

The series began in May with Artemio Rodriguez presenting his new series of prints on exhibit. The work by Artemio Rodriguez and his print studio, La Mano Press, was sold to benefit two projects: El Huerto, Centro de Ecología y Artes (The Orchard, Center for Ecology and Arts), a project being built in Artemio's native home, Tacámbaro, Mchoacán, Mexico; and Graficomovil, Artemio's Los Angeles-based project.

In June, there was a panel discussion at Davidson Gallery with artists participating in *Convergent Topologies*, an exhibition of eight diverse artists - Catherine Bebout, Monika Furmanski, Kevin Haas, Amanda Knowles, Jeanne Lorenz, Nancy Mako, Mark Meyer and Barbara Noah - whose work combines elements of printmaking and drawing with digital media. Co-curated by artist Barbara Robertson and Davidson Galleries Director Cara Forler.

In August Jean Gumper and Hiroki Morinoue discussed the work in their exhibit during a reception for the artists and Seattle Print Arts members at the Davidson Print Gallery.



In September, Sean Caulfield and Akiko Tanaguchi (*left*) came from Edmonton, Alberta for a Seattle Print Arts member reception prior to the opening of their exhibit at Davidson Gallery. They gave a very interesting and informative lecture on Canadian print artists and print shops. Then, over the weekend, they taught a sold-out workshop on chine collé for our members at Sev Shoon Arts Center.

In November, we welcomed Jenny Schmid and Tallmadge Doyle during their exhibition at the Davidson Gallery with a special reception, private preview and talks by Jenny and Tallmadge.

Kala Art Institute Exchange

In September the Seattle Art Museum Gallery hosted an exhibition by artists from Kala Art Institute in Berkeley, juried by Barbara Shaiman. This was the second part of an exchange; Seattle Print Arts members exhibited at Kala in 2005. We were pleased to contribute to the reception that welcomed co-founders Archana Horsting and Yuzo Nakano and a number of the exhibiting artists visiting from California.

The Oaxaca Print Arts Invitational

This invitational show of Seattle Print Arts members was one of a number of print shows in the Festival de la Gráfica (Print Art Festival) in Oaxaca during the month of November 2008. The exhibitions were in honor of the twentieth anniversary of the Instituto de Artes Gráficas de Oaxaca, (IAGO) a print arts museum founded by the internationally known printmaker Francisco Toledo.

Two Seattle Print Arts members gave talks at IAGO. Deborah Caplow, who organized and curated the show, presented: *Cross-Cultural Conversations in the Print Arts: the Seattle/Oaxaca Invitational on the Twentieth Anniversary of the Instituto de Artes Graficas*. Joan Stuart Ross presented: *Extending the Boundaries of Print: Seven Seattle Print Artists* about artists who use mixed media to explore unique, personally-discovered combinations of techniques and ideas in their prints.

Seattle Print Arts 5th Biennial Print Exchange

The print exchange was a great success this year with 58 Seattle Print Arts members participating. Each artist delivered an edition of 12 prints. These were distributed so that two prints became the property of Seattle Print Arts and each contributing artists received

a portfolio of 10 unique prints. The prints will be displayed at this year's annual meeting. Thanks to Salon members, volunteers, and participating artists for making this event a great success.

Anderson Ranch Scholarship



The head of the print program at Anderson Ranch, Matt Christie, offered a scholarship for one print class to Seattle Print Arts. Larry Sommers was selected for the first annual Anderson Ranch Scholarship, as a reward for service to SPA and the printmaking community. Larry is the University of Washington's print technician, one of the founding members of Seattle Print Arts, and a very outspoken supporter and promoter of our organization and our mission.

Seattle Print Arts Scholarship at Pratt Fine Arts Center

Now in its sixth year, Seattle Print Arts' Printmaking Scholarship continues to help make the dreams of printmaking artists come true. Congratulations to Christina Reed, scholarship recipient for 2008/2009!

The Website and Newsletter

The Seattle Print Arts website received a major overhaul by our new designer, Nick Brown. In addition, Nick took over the weekly email announcements, reformatting them into a spiffy e-newsletter. Thanks Nick!

Our website (www.seattleprintarts.org) continues to feature current SPA events, member exhibitions, calls to artists, and a rotating virtual gallery of work by members. Our presence on the web is one of the ways your membership donation is put to work. For instructions on submitting images for our web gallery, go to <http://www.seattleprintarts.org/gallery.html>. We'd love to see your images there.

Seattle Print Arts can't accomplish all these terrific events and exhibitions without the financial support from our members, donors, and community sponsors. Thank you to everyone for your time, energy and enthusiasm. We are grateful to all our volunteers, and to everyone who shows up to participate. A huge thank you to everyone.

Looking forward to 2009! Seattle Print Arts members are always invited to become more involved with programming and events. Talk to a board member or email president@seattleprintarts.org about how you can contribute your energy and ideas, toward something you feel passionate about.

Hope to see you at the annual meeting!

Seattle Print Arts Board of Directors

